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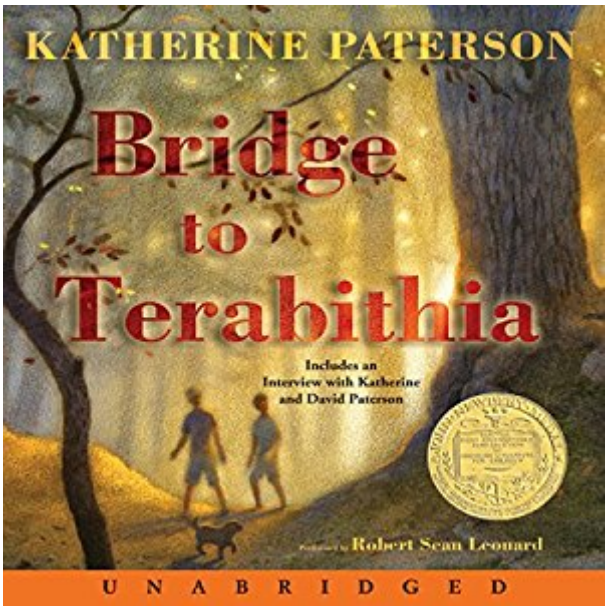
Bridge To Terabithia



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Synopsis

A secret world of their ownJess Aaron’s greatest ambition is to be the fastest runner in the fifth grade. He’s been practicing all summer and can’t wait to see his classmates’ faces when he beats them all. But on the first day of school, a new kid, a new "girl," boldly crosses over to the boy’s side of the playground and outruns everyone.That’s not a very promising beginning for a friendship, but Jess and Leslie Burke become inseparable. It doesn’t matter to Jess that leslie dresses funny, or that her family has a lot of money -- but no TV. Leslie has imagination. Together, she and Jess create Terabithia, a magical kingdom in the woods where the two of them reign as king and queen, and their imaginations set the only limits. Then one morning a terrible tragedy occurs. Only when Jess is able to come to grips with this tragedy does he finally understand the strength and courage Leslie has given him. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

Jess has spent all summer working to be ÃƒÂ¢Ã â ¬Ã Å“the very bestÃƒÂ¢Ã â ¬Ã Â• runner in the 5th grade, but when a mysterious girl named Leslie kills that dream, she opens up a whole new world for him (2). Leslie leads Jess into Terabithia, where they reign as king and queen and Leslie works to, ÃƒÂ¢Ã â ¬Ã Å“push back the walls of his mindÃƒÂ¢Ã â ¬Ã Â• (160). Paterson is doing the same thing to her readers as Leslie does to Jess; she is expanding the walls of our minds. Leslie makes allusions to many literary works which in turn teaches new vocabulary. For instance, she uses the word ÃƒÂ¢Ã â ¬Ã Å“regicideÃƒÂ¢Ã â ¬Ã Â• and then gives context by mentioning

Hamlet (67). Not only does this section teach readers a new word, but it also introduces them to Shakespeare. The Newbery Medal is given based on the text of the book, and when reading The Bridge To Terabithia, one can see why it won the honor. The story not only teaches through literary allusions, but also uses colloquial speech to show the poverty stricken region that Jess lives in. While JessÃƒÂ¢Ã â ¬Ã â„¢ uses of ÃƒÂ¢Ã â ¬Ã Å“LordÃƒÂ¢Ã â ¬Ã Â• is controversial and one of the reasons the book is placed on banned lists, it gives the feel of life in the Appalachians. The book would not be as powerful if it were not true to life, and the language creates this truthfulness. Paterson is working to give her readers a larger world view (again, pushing back the walls of our minds). Through Jess teaching Leslie and Bill how to fix their house, they learn about rural living. Both children teach each other about their respective ways of life, and subsequently the reader learns as well. It shows how friendships between people from different backgrounds can push each other beyond themselves. Leslie taught Jess about the academic world, and Jess taught Leslie to be kind to others who donÃƒÂ¢Ã â ¬Ã â„¢t deserve it (such is the case with Janice Avery). Paterson shows how special people can make you become better. Many children (and adults) in todayÃƒÂ¢Ã â ¬Ã â„¢s society gravitate towards those who are like themselves. The popular kids hang out with each other, the band nerds stick together, the honor students spend time together, etc. Paterson is showing children how diversity can be a highly rewarding factor in a friendship. Controversies aside, this book is an excellent tool for teaching children an array of lessons and is a joy to read.

Are there painkillers designed for a broken heart, because I definitely needed it after reading this book. In fact, I actually had to lie down for a while, to process what had happened.Bridge to Terabithia is all about friendship, understanding and coming of age. Jess starts out as a boy with the simple hope of wanting to be the fastest runner in his school, but through his friendship with Leslie, he begins to expand his world, taken in by the wild fantasies of Leslie's imagination.The only son in a family of five children, Jess is quite alone; old enough to understand that he has chores to be done, but young enough to dream big. When he makes a companion out of Leslie, itÃƒÂ¢Ã â ¬Ã â„¢s like a tribute to oneÃƒÂ¢Ã â ¬Ã â„¢s own inner child. DidnÃƒÂ¢Ã â ¬Ã â„¢t we all have that friend that we would meet on the corner and play with at the park?The uncanny duo fit together like peas in a pod. It gives us hope that even a misunderstood boy in rural America can find the thing that theyÃƒÂ¢Ã â ¬Ã â„¢ve been missing; the thing that will pull them out of the norm and into something more.This book has sense of adventure and a bit of sweet nostalgia (for the grown-ups). As a childrenÃƒÂ¢Ã â ¬Ã â„¢s book, it achieves a lot in terms of loss of innocence

and coming of age, which I feel is quite appropriate (even required) for children growing up.ItÃƒÂ¢Ã â ¬Ã â„¢s easy to forget some characters when you read many books, but then you get a book like Bridge to Terabithia; you have the wind knocked out of you, and youÃƒÂ¢Ã â ¬Ã â„¢ll likely never forget Jess and Leslie.

I think this is the fourth time I've read this book and I enjoy it more every time. What a special friendship! Both contributed to the other in so many ways. I especially noticed Jesse's tribute to Leslie after she died and his sharing of Terabithia with Mary Jo. His suggestion that she might share it with Joyce Ann someday made me realize that he meant for Terabithia to live forever. I would love to know what Jesse did with his life as he grew to adulthood. Although Leslie's death was a terrible tragedy, it was a defining moment for Jesse and I think it probably changed his life forever. I think he was always willing to go beyond his fear to reach out and try new things.

It is clear why PatersonÃƒÂ¢Ã â ¬Ã â„¢s book won the Newbery Award and why it is still read today, nearly forty years after it was published. Bridge to Terabithia (1997) offers children a story that deals with challenging and sometimes painful (at least uncomfortable) emotions and experiences. The writing and construction are masterful, presenting a narrative about the secret fantasy world of two children but grounded firmly in realism. The readers only get a glimpse of the magical kingdom of Terabithia through the dialogue between Leslie and Jesse, watching them ÃƒÂ¢Ã â ¬Ã Å“pretend.ÃƒÂ¢Ã â ¬Ã Â• Much of this story is about perspective: we see through JesseÃƒÂ¢Ã â ¬Ã â„¢s eyes and experience his loneliness, his comfort and love in a new friendship, and his anger, pain, and confusion in its loss. This book is about growing up, about different kinds of families, about finding courage, about living fearlessly and with heart.

A heartfelt story full of wonder, self-realization, and turns of adventure around every corner. A boy named Jesse Aarons is an outcast who soon befriends the new girl in town who turns out to be an outcast as well. Together, they build a magical kingdom they can escape to until tragedy in the real world strikes. This book can be used in the classroom to analyze coming of age, wealth disparities, imagination of the mind, how to cope with bullying, and how to deal with emotions involving death as well. It can bring up these issues for good conversation among students. It has won a Newbery Award for these themes and issues as well, creating authentic reading for students and even adults. I believe this book has become so popular for its realistic meaning in the classroom. Students can read it and grasp some of these different themes and areas of issue, maybe even relating to them.

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